

THE

CARMELITE

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FEBRUARY 12, 1931

OFFICIAL NEWSPAPER OF THE CITY OF CARMEL-BY-THE-SEA

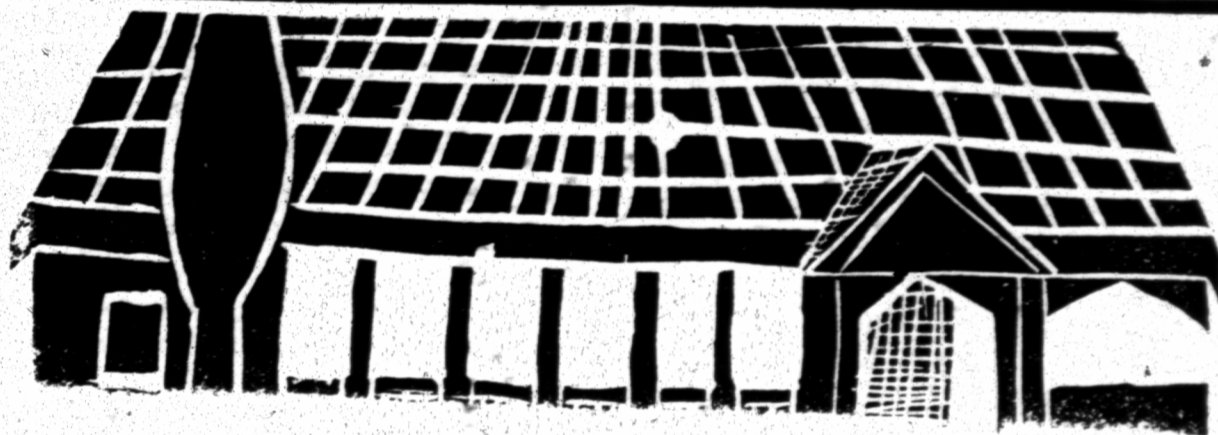
FIVE CENTS

COUNCIL MEETING

Compromise on a color scheme for downtown paving, discussion of a proposed new welfare agency, application of a commercial garage permit, and a grant for humane purposes, were the principal developments at last night's meeting of the City Council. Following is a summary of the proceedings:

PAVING: Mayor Heron stated that, in company with Councilman Jordan, he had inspected numerous types of pavement within recent weeks and that Mr. Jordan and he had agreed upon a type of asphaltic concrete with reddish-brown surfacing, as laid in Golden Gate Park, San Francisco. Heretofore, these two members of the Council have held opposing views on the color question and their agreement is foreseen as a solution of the apparent deadlock. It now remains to determine the exact nature and source of the coloring material agreed upon, before specifications are drawn. The engineering firm of Cozzens and Davies, retained by the city, are practically ready with grade plans. Final action in the matter is expected to be taken at a special meeting two weeks hence.

ZONING: Messrs. M. J. Murphy, Inc., submitted a petition in support of their application to establish a storage and sales garage on lots 19, 23 and 25, block 59, at the intersection of Torres and Sixth. Under the zoning ordinance, consent of a majority of property owners within four hundred yards of boundaries is required precedent to granting of garage permits. A counter petition, opposing the application, was presented, and supported verbally by Mrs. Grant Wallace. Mrs. Wallace stated that a rumor was in circulation to the effect that Messrs. Murphy planned to instal a machine shop and other mechanical appurtenances not ordinarily within the compass of a garage permit. She submitted that an establishment which was considered objectionable in one part of



CARMEL'S NEXT ESSENTIAL JOB

The generally recognized necessity for enlarged facilities at Sunset School will be placed in concrete form before the voters of the district on March seventeenth at a special election to pass on a bond issue for construction purposes.

Carmel has absolute confidence in the Board of Trustees, who, with the support of the faculty, have brought Sunset School to its present high scholastic standards. If the Board, in its considered judgment, deems it necessary to proceed at once with a building program, The Carmelite believes that whole-hearted support of the district's constituents will be forthcoming.

Sunset School is one of the prime assets of Carmel. It is unnecessary to adduce arguments as to why funds should be made available to maintain the high level which has made the school known throughout a large section of the West and which has resulted in numerous families taking up residence in Carmel

primarily because of the school's excellence. Argument is unnecessary, but some of the governing statistical factors entering into the decision to request additional funds will be of interest at this time. The following data has been supplied by the school board:

Assessed valuation of the school district, \$5,300,000.

Permissible bonding limit under state law: \$265,000. (The present bonded indebtedness of the district is less than one-third of the permitted amount.)

Amount of proposed issue, \$75,000.

Retirement period of proposed issue, fifteen years.

Purpose of issue: Construction of classrooms needed immediately, and construction of an assembly hall large enough for present attendance and for inevitable growth.

Number of pupils in average daily attendance (current term), 308.

Pupils in attendance upon opening of present school plant, 150.



Linoleum cuts (views of Sunset School) by Kevin Wallace and Joe Schoeninger

CONTINUED ON PAGE TWO

Carmel News

COUNCIL MEETING

Continued from page one

town should not be allowed to transfer its activities to another section, bordering a residential district. Mr. Franklin Murphy denied the rumor, stating that his firm had no intention of exceeding the stipulations of the petition. Final action awaits verification of the signatures by City Clerk Saidee Van Brower.

FINANCES: The Society for the Prevention of Cruelty to Animals, represented by Mr. Joseph Schoeninger, made application to the Council for the yearly grant toward expenses of the animal shelter in Monterey. In previous years the Council has donated one hundred dollars, but in view of the fact that assistance from the Community Chest has been discontinued, application was made for two hundred dollars, which was granted.

WELFARE: Miss Kellogg outlined a tentative plan for provision of a part-time social service worker in Carmel, to be supported by the P.-T. A., the Woman's Club, the Red Cross. Enquiry was made as to the Council's willingness to cooperate financially in the plan.

City Attorney Campbell suggested that it be carried out in conjunction with Monterey and Pacific Grove, with a full-time worker's services divided between the three cities. No action taken.

SCCELLANEOUS: The Carmelite was awarded an order for printing assessment forms, its bid being the lowest of three submitted.

Rev. Willis G. White requested the Council's sanction of the Kite-flying tournament to be held on Saturday, February twenty-first; granted with commendation.

ART ASSOCIATION DINNER

About sixty-five members of the Carmel Art Association and their friends gathered at Pine Inn on Tuesday evening for a complimentary dinner to the New York artist, Paul Dougherty, who is now at the Highlands.

Mr. William Ritschel, president of the Association, presided. The guest of honor, as the principal speaker, said in the course of his remarks that after fifteen years of extensive travel, he had come to the conclusion that Carmel was unsurpassed as a place in which to live and that he intended to remain.

Mayor Herbert Heron and John O'Shea also spoke briefly.

SUNSET P. T. A. MEMBERS FAVOR BOND ISSUE

Members of Sunset P.-T. A. attending Founder's Day meeting yesterday afternoon went on record as favoring the seventy-five thousand dollar bond issue for the erection of new classrooms and an assembly hall. Miss Clara N. Kellogg, in outlining the need for additional accommodation, stated that congested conditions prevailed at the present time and there was a possibility that an additional teacher would have to be engaged.

The association also went on record as favoring a part-time welfare worker and members voted in favor of granting not more than sixty dollars during the current year for this service.

A communication from the management of the Carmel Theatre in which an offer was made to show films suitable for juvenile audiences at Saturday matinees providing an audience of two hundred could be anticipated, provoked a lengthy discussion but the question was left in abeyance. Opinions were expressed that the management be approached to make more careful selection of films to be displayed at week-end shows.

An interesting demonstration of primary grade tuition was given by Mrs. Trowbridge and eleven pupils and, prior to the cutting of the birthday cake, to celebrate the fifth anniversary of Sunset P.-T. A., Mrs. Schoeninger gave a short instructive paper in which she stressed the value of the association in creating intelligent interest in education.

Members endorsed the recommendation of the Board to sponsor the Kite Flying Contest to be held on Saturday, February twenty-first, while it was further agreed to subscribe for ten copies of the P.-T. A. magazine at a cost of five dollars a year.

COMSTOCK-HAGEMEYER

The marriage of Dora Hagemeyer and Mr. Herbert Comstock was solemnized Saturday, February seventh.

Mrs. Hagemeyer has occupied an important niche in Carmel life for several years. A poet of distinction, her published works include two volumes of verse, the second of which, "Songs of the Green Flame," came from the presses in December. Her musical criticisms and other contributions in The Carmelite have been of outstanding value.

Prior to taking up residence in Carmel, Mr. Comstock was president of a bank in Evanston, Illinois. He is a brother of Hugh Comstock and of Mrs. George Seideneck.

Mr. and Mrs. Comstock left immediately following the ceremony for a wedding trip through Southern California.

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KITE-FLYING TOURNAMENT

The afternoon of Saturday, February twenty-first, will find the youth of Carmel, six to sixty, trooping beachward, or wherever vagrant winds are most favorable, to indulge in a high and mighty kite-flying tournament, inaugurated through the enthusiasm of Rev. Willis G. White and arranged with the co-operation of Principal O. W. Bardarson, of Sunset School.

Activities will start with a procession, leaving Sunset School grounds about two o'clock. Chief of Police Gus Englund will be grand marshal of the parade, with L. H. Levinson as assistant marshal. Guests of honor will be Mayor Heron, members of the City Council and of the school board.

Committees have been named as follows:

Procession: Mrs. Ernest R. Calley, Miss Anna Marie Baer, Stanley Wood, Eugene A. H. Watson.

Literature: (To ferret out and place at the disposal of contestants all available books on kite-flying): Miss Hortense Berry, Mrs. R. M. Eskil, Miss Betty Phillips, Haskell Warren.

Place: (To select the site): L. S. Slevin, Russell Fields, Roberta Parrott, Mr. Arne.

Advisory Committee: Ernest R. Calley, Stuart O'Brien, F. O. Robbins.

Judges: Fredrick Paxton Howard, Ray DeYoe, Fredrick Godwin, John Catlin, Miss Ruth Huntington, Miss Hazel Watrous, M. J. Murphy, Fredrick Rummelle, George Seideneck, Rev. A. B. Chinn, J. W. Wright, Daniel Willard.

Only kites which have been made by the children will be eligible to enter. Parents may assist but not take active charge of actual construction. Children who are stumped at parental fountain-heads of knowledge may consult with the Advisory Committee.

A VISIT FROM BISHOP BURNS

The Rt. Rev. Charles Wesley Burns, Methodist Episcopal Bishop of California will preach the sermon at Carmel Community Church eleven o'clock service next Sunday, February fifteenth.

Members of the congregation will have an opportunity to meet the Bishop following the service.

FORWARD EVENT

The Carmel Council of the Girl Scouts are to give a St. Patrick's Day Bridge party, March seventeenth at the Girl Scout House. There will be refreshments and prizes at each table.

ANNIVERSARY

With this issue, The Carmelite enters upon its fourth year.

LUISA ESPINEL PRESENTED AT PITTSFIELD FESTIVAL

The concert by Luisa Espinel, in the Denny-Watrous Gallery on Saturday evening, February twenty-first, is exciting great interest and enthusiasm. After Espinel's first tour of the United States, under the auspices of the Instituto de las Espanas, she was given the special honor of being asked to appear at the Pittsfield Festival, sponsored by Elizabeth Sprague Coolidge. Since these Festivals are especially devoted to chamber music, the honor was great indeed, an overwhelming tribute to the rare artistry of the danseuse.

It is impossible to analyze the artistry of Espinel. A combination of song, dance and pantomime, every gesture carrying enchantment, every intonation of inexpressible charm, she carries a grace of which the poets have sung—a loveliness that has walked through the gardens of the Alhambra.

The Instituto de las Espanas is sponsored by the King of Spain. It is concerned with the dissemination of Spanish thought and culture. It is significant, therefore, when it sends back to this country as its envoy the American-born Senorita Luisa Espinel. Of her art the noted Spanish journalist, Miguel de Zarraga, says: "Spanish artists who appear on foreign stages, even the most renowned, are prone to show themselves dominated by the spirit of the inevitable tambourine, and with that exotic costuming which seems to be made to order for exportation. The classic costumes and adornments of the different Spanish provinces, so beautiful and so characteristic are rarely seen outside of Spain because the Spaniards themselves seem to be bent upon doing everything possible to prevent these things from being known to the world.

"We do the same with our incomparable folk songs, preferring to disguise them under the sugary sing-song of any French couplet which will popularize them in Paris.

"A very young and very charming American artist, as cultured as she is attractive, Luisa Espinel has given us an indelible lesson in good taste.

"She delighted us with the timbre of her voice and with an art of exquisite enchantment, arraying herself in our authentic provincial costumes without one concession to the conventionalism so lamentably adopted by almost all Spanish artists. The whole concert was a continual lesson in good taste and her success was undeniable."

In the forthcoming concert on February twenty-first, the following list of patrons have indicated their interest and

cooperation.

Mr. and Mrs. Vasia Ainkleff, Mrs. David Ball, Mrs. W. T. Beatty, Mrs. Marion Brinton, Mrs. Wellington Clark, Mme. Ann Dare, Mr. and Mrs. Henry Dickinson, Dr. and Mrs. Horace Dormody, Mr. and Mrs. Paul Flanders, Mr. and Mrs. Charles Sumner Greene, Mr. and Mrs. Edgar Hamilton, Mr. and Mrs. Armin Hansen, Mr. and Mrs. Herbert Heron, Mr. and Mrs. Erastus Hopkins, Miss Louise Husted, Mrs. Henry Hammond Kirk, Dr. and Mrs. R.A. Kocher, Mrs. James Lynch, Mr. and Mrs. E.C. Marble, Mrs. Carmel Martin, Mr. and Mrs. John O'Shea, Miss Helen Whitney Palache, Miss Emily Pitkin, Miss Tilly Polak, Miss Lorena Ray, Mrs. Marguerite Schuyler, Mr. and Mrs. W.W. Wheeler, Mrs. E.R. Woodward, and Miss Emma Waldvogel.

WOMAN'S INTERNATIONAL LEAGUE

At the February meeting of the Woman's International League for Peace and Freedom, Miss Elinore Smith presented the work of the Opium Advisory Committee of the League of Nations.

Miss Smith took as the basis of her study the League of Nations bulletin and the comprehensive work on the subject by John Palmer Gavit in his book "Opium." The Opium Advisory Committee was set up in accordance with a resolution of the first Assembly of League of Nations in 1920. It is composed of the twelve nations most concerned, one of these being the United States. Since its establishment successive conferences have been held. In October of that year a

preliminary conference was held in London and the final conference will be held in Geneva in May of this year.

This conference will deal especially with the manufacture of narcotics, one of the chief problems now being that manufacturers are moving their factories from countries belonging to the League to those not League members, thus avoiding certain restrictions and regulations agreed upon by governments represented in the League of Nations.

The committees of the Opium Commission are specially concerned with the investigation of the disposal of the enormous surplus manufactured of narcotics over and above that for scientific and medicinal purposes and also in the disposal of seized drugs.

The Women's International League has co-operated since the beginning with the work of the Opium Commission. It is significant that they were appealed to by the women of China for help in control of the devastating narcotic evil. The W. I. L. has recently held a largely attended conference in the London School of Economics at which British, French, Turkish, Chinese and Indian delegates spoke authoritatively on the different phases of this problem.

The local branch of the W. I. L. announces that they have secured Mr. Austin Lewis, San Francisco lawyer and publicist to speak at the March meeting which will be held in the Denny-Watrous Gallery. Mr. Lewis recently returned from a visit to Mexico, his third trip to a country, in which he is much interested, he will give his impressions of Mexico of today.

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VALENTINE DINNER
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EIGHT TO TWELVE—

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WANTED—Work by young colored woman, between two and five P. M. Phone 75 or 284 Carmel.

THE CARMELITE: Printed and published weekly, at Carmel-by-the-Sea, California. J. A. COUGHLIN, Editor and Publisher. Entered as second-class matter February 24, 1923, at the Post Office at Carmel, California, under the act of March 3, 1879. Subscription, two dollars per annum; single copies, five cents. Office of publication, Burnham Building, Dolores Street

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GALLERY

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LUISA ESPINEL

IN "SONG PICTURES OF SPAIN"

SAT. NIGHT, FEB. 21 AT 8:30

TICKETS _____ \$1.50

LESTER DONAHUE PLAYING ON THE JOHN HAYS HAMMOND PIANO—TUESDAY, MARCH 3

"THE SECOND MAN"

Gloria Stuart, Sallie Jaggar, Galt Bell and Fred Blanchard comprise the cast of "The Second Man," which will be presented at Carmel Playhouse on Friday and Sunday evenings, February twentieth and twenty-second.

"The Second Man" by S. N. Behrman, is one of the most complete plays ever written for four people. The small cast play has been coming to the fore for the past several seasons. Consider "Jealousy," "Young Love," "The Canary Sometimes Sings"; Lonsdales hit of the present London season, "Mrs. Moonlight" and Noel Cowards "Private Lives," outstanding among the present New York runs. All of these require less than a half-dozen actors.

The discriminating Theatre Guild placed its stamp of approval on "The Second Man" and its New York premier was attended with immediate approval. It's smartness and gaiety caught the fancy of theatre-goers as few plays of its type have. So outstanding was its success that the Theatre Guild selected it to be one of the handfull of their productions to tour to California. Those who saw it in San Francisco undoubtedly remember it with pleasure.

As an example of the short cast play, therefore, "The Second Man" should prove of interest to the theatre folk of Carmel as a means of solving knotty casting problems that arise every so often, as well as being a work of forthright literary and dramatic merit.

"ELIZABETH, THE QUEEN"

Maxwell Anderson's play, "Elizabeth the Queen," had an excellent presentation in Carmel when it was read by Mrs. Hugh Brown in the Denny-Watrous Gallery last Saturday night.

Hearing the play, one could not question its Theatre Guild success, nor the laurels awarded the young and beautiful Lynn Fontanne for her characterization of "the Queen." In her reading, Mrs. Brown

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vividly portrayed each character, effecting also an atmospheric setting which stimulated the imagination.

Through a wide variety of vocal effects, accompanied by an economy of significant pantomime, Mrs. Brown presented the tragic love story of Queen Elizabeth. We saw the intrigue of court life with noble lords vieing for her favor, but through it all ran the tragic note of the two lovers between whom was an unsurmountable barrier—an empire.

With quick understanding, Mrs. Brown brought out subtle bits of humor throughout the play which lightened the development of the tragedy.

The audience was will impressed with Mrs. Brown who, by means of a vital personality, presented a difficult drama so vividly as to make it a living spectacle of human emotions. With one who so successfully reads plays in our midst, drama-minded folk of this section may keep closely in touch with Broadway's outstanding productions.—A. M. B.

THE BREATHING PIANO

What Egon Pollack called "the breathing piano," the John Hays Hammond piano, has its first hearing west of Chicago during this month. Lester Donahue, the celebrated pianist who first introduced this piano into the United States under the baron of Leopold Stokowski in Philadelphia in 1925, has brought the instrument to the coast and will play it in San Francisco, Los Angeles and Carmel during the month. He will appear in the Denny-Watrous Gallery on Tuesday evening, March third, demonstrating the enlarged volume of sound and the richer coloring that the Hammond invention makes possible. The invention itself, of John Hays Hammond Jr., consists of a pedal called the "tonal pedal," worked by a device of shutters placed underneath and above the sounding board, the shutters opening and closing with the use of this added pedal.

KREUTZBERG AND GEORGI

The last of this season's recitals of Kreutzberg and Georgi, famous German dancers now in San Francisco, will be given at a matinee performance next Sunday, the fifteenth. They will appear in the Geary Theatre under the management of Selby C. Oppenheimer.

Interpreters of the Mary Wigman School of the Dance in Berlin, their dances are exotic, modern in the extreme and have excited much interest in the San Francisco theatre-going public.

(The "flying-critic" of The Carmelite will again be on hand to bring an accurate report to those of Carmel who are interested.)

HIGHLIGHTS FROM
HIGH ALTITUDES

Wierd occult practices of La-ma priests of Tibet were colorfully described by Major W. H. Cross, mining engineer, on Tuesday evening at the Carmel Playhouse. Taking his audience, through the medium of lantern slides, into that little-known country in the higher Himalayas, Major Cross recounted many interesting experiences through which he had passed during his twenty years sojourn amongst the inhabitants of that country.

In a sketchy and at times humorous manner the lecturer spoke of influences which moulded the lives of the people—of prophecies which today were being fulfilled, of miraculous cures through the control of vibrations, and of the power of Buddha. Through squalor and dirt the major led his hearers to the Temples of the Gods filled with priceless jewels and precious metals. On the roof of the world the speaker said, he had encountered a race of cannibals, who lived in the same mountainous region where there was a culture older than our Western civilization.

Maj. Cross painted a vivid word-picture of the scenic grandeur of the Himalayas and, in passing, alluded to the valuable natural resources to be found there. The travelogue was illuminating and entertaining, as the lecturer dealt with his subject in an intimate way which carried conviction.

Mrs. Cross, who was to have made a brief introductory talk, was unavoidably absent, having recently passed through an operation in Los Angeles. Mrs. Cross is the author of a book "Through the Land of the Living Gods," which deals with her experiences in Tibet and Mongolia. The fifth edition of this work is now on the presses.—A. F. K.

MUSICALE

Those who attended the Carmel Community Church Sunday evening enjoyed every moment of the musical feast offered on that occasion.

The audience listened with rapt attention to a number of tonal gems from the works of Haydn, Schubert, Tschaiowsky, Brahms and others. It is difficult to realize that such quality of reproduction comes from the mysterious grooves of a phonograph record. Both quality and volume are at times startling.

Music-lovers should not miss a single evening of this series. The Rev. Mr. Grimshaw plans for "Tone Poems and Tone Pictures" early in March, and a special review of "Parsifal" in April.—Contributed.

NATURE LORE

William L. Finley, of Oregon, has acquired an international reputation as a naturalist, author and lecturer. His lecture, "Wild Animal Outposts," illustrated with five reels of striking motion pictures of natural history, travel and adventure, and containing the finest material he has ever collected, will be presented at Carmel Playhouse Saturday afternoon and evening, February twenty-first.

For the past twenty years Mr. and Mrs. Finley have cruised the coastline, packed and camped through all the wilder mountainous country of the west, from Alaska to Mexico. Their travels have produced some two hundred thousand feet of motion picture film and over twenty thousand still negatives, which constitute the greatest photographic record of American wild animal life ever made.

They have recently returned from a long cruise in the Bering Sea and along the Alaskan coast, the season being crowded with exciting experiences, many of which were caught on the film.

Mr. Finley's books are official with Boy Scout organizations all over the world. Through his articles in the "National Geographic," "Atlantic Monthly" and "Nature Magazine" he has become known to tens of thousands of people. Comparatively few have enjoyed the opportunity of seeing his astonishing motion pictures or attending his spirited and humorous lectures.

The Saturday afternoon talk will be an opportunity for Peninsula schoolchildren and has been specially arranged for their benefit, at a reduced admission charge. Attention is called to the fact that these pictures will be shown at Carmel Playhouse, not at Carmel Theatre on Ocean Avenue.

SEVENTH AND LAST PRODUCTION OF THE 1930-31 SEASON

THE THEATRE GUILD SUCCESS

"THE SECOND MAN"

A BUOYANT COMEDY IN THREE ACTS, BY S. N. BEHRMAN

CARMEL PLAYHOUSE

FRIDAY AND SUNDAY NIGHTS
FEBRUARY 20th AND 22nd
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TICKETS AT KIOSK ALL NEXT WEEK

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PERSONAL RECOLLECTIONS OF CHARLOT IN MEXICO

By EDWARD WESTON

This is not to be a critical estimation of Jean Charlot's work, nor a biographical sketch: an article by Anita Brenner in last week's Carmelite covered the ground.

I would again call attention to the exhibit—the first in the West—at Denny-Watrous Gallery, of one of the most vital painters who stem directly from the much discussed "Syndicate of Painters and Sculptors,"—the core of the Mexican renaissance. The Syndicate has long since disbanded, but the work of several members, for instance, Rivera, Orozco, Charlot, is more than ever discussed and recognized, especially in the United States where all three are now working: Rivera painting a fresco for the San Francisco Stock Exchange, Orozco, for the new School of Social Research, N. Y., Charlot living in New York, his work purchased for important contemporary collections.

I met Charlot in 1922 when he visited my first Mexican exhibit in the "Aztec Land." At once I liked him personally, later his interest in photography brought us closer together. We exchanged paintings and drawings for photographs, we went on excursions together, we dined together.

For those dinners at Charlot's I have very fond memories! They were French no matter if the food, the dishes, the recipes were Mexican: the expression, the "air," was entirely French! The violet laden table was presided over by his mother, a woman I consider a privilege to have known,—cultured, distinguished in bearing, with fine critical judgement, she undoubtedly held a significant place in Jean's growth as an artist. She has gone, I salute her memory.

As before mentioned, one basis for the friendship which formed between Charlot and myself was his understanding and keen appreciation of photography as a contemporary expression. Photography has changed the world's eyesight, it is the great destroyer of bad painting, clearing the way for a new vision. A painter of today who does not recognize this—granting he has seen photography, can be dismissed as belonging to a decadent culture,—and photographers who imitate these myopic painters of Calendar Art are equally unmentionable.

Shortly after arriving in Mexico we inaugurated "open house" Saturday evenings. About eight different nationalities were represented, each taking turn in serving food typical of their country. The revolution was on, the hall table

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heaped with "pistols" and cartridge belts unbuckled for better dancing, presented a war-like aspect. The gatherings grew out of bounds, in size, and in mixture. Came generals, cabinet members, the "syndicate of painters," the expatriated, professors—it couldn't last. Jean and Madame Charlot would be there, also Mexican officers comparing bullet-holes in their respective anatomies, and lumbering in late, Diego Rivera, weary and bedaubed after eighteen hours as a day-labourer, painting frescoes at four dollars per.

Jean too is indefatigable, happiest when at work. Turning back in my day-book to December 1925, I read: Spent three hours going over Jean's new drawings and paintings with intense interest and pleasure. One can always expect a fresh approach, he is forever experimenting, changing, he has no mannerisms, not in colour, brush-work, arrangement, subject nor medium. And further on, this: "Went to Jean's for chocolate at seven, taking reproductions of the Pan American exhibit, Los Angeles. 'Really though,' he said, 'I am so angry with painters and ninety-seven per cent of paintings, I get to hate them,' and turning over the paper, 'now look at this, it is something fine, a press photo of a football player in action!' And then, on August thirtieth, 1926: "Called on Jean. I always go with expectations, and am never disappointed. His new work from Yucatan, in contrast to the sombre, heavy painting done here, sparkled with brilliant, jewel-like colour. He showed me a caricature of Mrs. X—of C—, painted with all the derision he felt after tea with a female art patron."

A finely balanced personality, sensitized, not merely sensitive,—Charlot—keen analyst and deep observer of life, may delicately, ridicule, broadly chuckle, or create monumental form, but always with the surety of a technique which effaces all effort.

World-wide overproduction applies to art. Thousands of "artists" should turn to house painting. We need Charlot.

"RICHELIEU" AT PASADENA

Not since the production of "Marco Millions" has there been such a stir of activity about the Pasadena Community Playhouse as at present in connection with preparations for the presentation of "Richelieu," by Bulwer-Lytton, from February nineteenth to twenty-eighth, with a cast of sixty players.

More than forty persons are engaged in making costumes for the production, each costume being a replica of the dress worn at the time when Richelieu, Cardinal of France, was preeminent.

LEGAL ADVERTISEMENT

DELINQUENT TAX LIST OF REAL ESTATE, IMPROVEMENTS AND PERSONAL PROPERTY IN THE CITY OF CARMEL - BY - THE - SEA, MONTEREY COUNTY, CALIFORNIA, ASSESSED FOR MUNICIPAL PURPOSES FOR THE YEAR 1930:

Assessment Roll

No.

A—

14: Allen, A. A.—Lot 7, Block 7, Carmel City:
Real Estate, with penalty \$ 2.21
Sewer with penalty 10.31
Street with penalty 4.18
Cost of publication 1.25
TOTAL \$17.95

14: Allen A.A.—Lot 9, Block 7, Carmel City
Real Estate, with penalty \$ 2.21
Sewer with penalty 10.31
Street with penalty 4.18
Cost of publication 1.25
TOTAL \$17.95

B—

67: Bell John H. & Frances—Lot 13, Block 5½,
Addition No. 4 Carmel-by-the-Sea:
Real Estate & Improvements and
penalty \$ 9.22
Cost of publication 1.25
TOTAL \$10.47

72: Belvail John & Flora —Lot 1, Block 65,
Carmel City:
Real Estate and Improvements and
penalty \$ 7.75
Cost of publication 1.25
TOTAL \$ 9.00

72: Belvail John and Flora —Lot 2, Block 65,
Carmel City:
Real Estate & Imp. & penalty \$10.46
Cost of publication 1.25
TOTAL \$11.71

72: Belvail John & Flora —Lot 3, Block 65,
Carmel City:
Real Estate & Imp. with penalty. \$ 2.95
Cost of publication 1.25
TOTAL \$ 4.20

72: Belvail John & Flora —Lot 4, Block 65,
Carmel City:
Real Estate, with penalty \$ 2.35
Cost of publication 1.25
TOTAL \$ 3.60

72: Belvail John & Flora —Lot 5, Block 65,
Carmel City:
Real Estate, with penalty \$ 2.35
Cost of publication 1.25
TOTAL \$3.60

109: Boucher Nina A. —Lot 14, Block 115,
Carmel-by-the-Sea:
Real Estate, with penalty \$ 5.90
Cost of publication 1.25
TOTAL \$7.15

116: Bragg Harold D. & Nancie Daniels Bragg
Lot 2, Block 100, Addition No. 5, Carmel-by-
the-Sea:
Real Estate & Imp. with penalty \$29.99
Sewer with penalty 15.47
Street with penalty 1.56
Cost of publication 1.25
TOTAL \$48.27

116: Bragg Harold D. & Nancie Daniels Bragg
Lot 4, Block 100, Addition No. 5, Carmel-by-
the-Sea:
Real Estate, with penalty \$ 3.10
Sewer with penalty 10.31
Street with penalty 1.56
Cost of publication 1.25
TOTAL \$16.22

116: Bragg Harold D. & Nancie Daniels Bragg
Lot 6, Block 100, Addition No. 5, Carmel-by-
the-Sea:
Real Estate, with penalty \$ 3.10
Sewer with penalty 5.15
Street with penalty 1.56
Cost of publication 1.25
TOTAL \$11.06

116: Bragg Harold D. & Nancie Daniels Bragg
Lot 8, Block 100, Addition No. 5, Carmel-by-
the-Sea:
Real Estate, with penalty \$ 2.87
Street with penalty 1.56
Cost of publication 1.25
TOTAL \$5.68

116: Bragg Harold D. & Nancie Daniels Bragg
Lot 10, Block 100, Addition No. 5, Carmel-by-
the-Sea:
Real Estate, with penalty \$ 2.87
Street with penalty 1.56
Cost of publication 1.25
TOTAL \$5.68

116: Bragg Harold D. & Nancie Daniels Bragg
Lot 12, Block 100, Addition No. 5, Carmel-by-
the-Sea:
Real Estate, with penalty \$ 2.87
Street with penalty \$ 1.56
Cost of publication 1.25
TOTAL \$5.68

129: Brown Emma J. —Lot 10, Block 38, Add-
ition No. 2, Carmel-by-the-Sea:
Real Estate, with penalty \$ 2.43
Cost of publication 1.25
TOTAL \$3.68

129: Brown Emma J. —Lot 12, Block 38, Add-
ition No. 2, Carmel-by-the-Sea:
Real Estate, with penalty \$ 2.43
Cost of publication 1.25
TOTAL \$3.68

C—

184: Charlebois, L. A.: Lot 16, Block 62, Carmel
City:
Real Estate with penalty \$2.50
Sewer with penalty 15.50
Street with penalty 3.14
Cost of publication 1.25
TOTAL \$22.39

184: Charlebois Louisa A. —Lot 18, Block 62,
Carmel City:
Real Estate & Imp. with penalty \$ 8.40
Sewer with penalty 10.30
Street with penalty 3.14
Cost of publication 1.25
TOTAL \$23.09

184: Charlebois Louisa A. —Lot 20, Block 62,
Carmel City:
Real Estate with penalty \$ 2.74
Sewer with penalty 10.30
Street with penalty 3.14
Cost of publication 1.25
TOTAL \$17.43

195: Clark John Edward—Lot 3, Block 4, Carmel
City:
Real Estate, with penalty \$ 2.21
Sewer with penalty 10.31
Cost of publication 1.25
TOTAL \$13.77

195: Clark John Edward—Lot 4, Block 4, Carmel
City:
Real Estate with penalty \$ 2.21
Sewer with penalty 10.31
Cost of publication 1.25
TOTAL \$13.77

195: Clark John Edward—Lot 5, Block 4, Carmel
City:
Real Estate with penalty \$ 2.21
Sewer with penalty 10.31
Cost of publication 1.25
TOTAL \$13.77

195: Clark John Edward—Lot 6, Block 4, Carmel
City:
Real Estate, with penalty \$ 2.21
Sewer with penalty \$10.32
Cost of publication 1.25
TOTAL \$13.78

195: Clark John Edward—Lot 7, Block 4, Carmel
City:
Real Estate with penalty 2.21
Sewer with penalty 10.32
Cost of publication 1.25
TOTAL \$13.78

195: Clark, John Edward—Lot 8, Block 4, Carmel
City:
Real Estate with penalty \$ 2.21
Sewer with penalty 10.32
Cost of publication 1.25
TOTAL \$13.78

195: Clark, John Edward—Lot 25, Block 13,
Carmel City:
Real Estate with penalty \$ 2.58
Sewer with penalty 10.32
Street with penalty 4.18
Cost of publication 1.25
TOTAL \$18.33

195: Clark, John Edward—Lot 6, Block 60,

Carmel City:

Real Estate with penalty \$ 2.43
Sewer with penalty 10.32
Cost of publication 1.25
TOTAL \$14.00

195: Clark, John Edward—Lot 8, Block 60,
Carmel City:
Real Estate with penalty \$2.43
Sewer with penalty 10.32
Cost of publication 1.25
TOTAL \$14.00

203: Cobb, John C. and Mary V. D.—Part
Lot 1, Block A1, Addition No. 6, Carmel-by-
the-Sea—
Real Estate with penalty \$14.16
Cost of publication 1.25
TOTAL \$15.41

203: Cobb, John C. and Mary V. D.—Part
Lot 2, Block A1, Addition No. 6, Carmel-by-
the-Sea—
Real Estate with Imp. & penalty.. \$51.45
Cost of publication 1.25
TOTAL \$52.70

203: Cobb, John C. and Mary V. D.—Part
Lot 3, Block A1, Addition No. 6, Carmel-by-
the-Sea—
Real Estate with penalty \$12.38
Cost of publication 1.25
TOTAL \$13.63

203: Cobb, John C. and Mary V. D.—Part
Lot 4, Block A1, Addition No. 6, Carmel-by-
the-Sea—
Real Estate & Imp. with penalty.. \$15.32
Cost of publication 1.25
TOTAL \$16.57

203: Cobb, John C. and Mary V. D.—Part
Lot 5, Block A1, Addition No. 6, Carmel-by-
the-Sea—
Real Estate with penalty \$12.37
Cost of publication 1.25
TOTAL \$13.62

203: Cobb, John C. and Mary V. D.—Part
Lot 6, Block A1, Addition No. 6, Carmel-by-
the-Sea—
Real Estate with penalty \$ 6.19
Cost of publication 1.25
TOTAL \$7.44

205: Coffey, Merle—Part Lot 6, Block 91, Carmel-
by-the-Sea—
Real Estate with penalty \$ 4.93
Cost of publication 1.25
TOTAL \$6.18

237: Craver, Mildred G.—Lot 20, Block 61,
Carmel City—
Real Estate & Imp. with penalty.. \$ 9.35
Sewer with penalty 15.48
Street with penalty 3.14
Cost of publication 1.25
TOTAL \$29.22

289: Carmel Development Company—Lot
9, Block 138, Addition No. 2, Carmel-by-the-
Sea—
Real Estate with penalty \$ 5.16
Cost of publication 1.25
TOTAL \$6.41

289: Carmel Development Company—Lot
11, Block 138, Addition No. 2, Carmel-by-the-
Sea—
Real Estate with penalty \$ 5.16
Cost of publication 1.25
TOTAL \$6.41

302: Carmel Development Company, Part
Lot 2, Block 27, Addition No. 4, Carmel-by-
the-Sea—
Real Estate with penalty \$ 0.37
Sewer with penalty 7.72
Street with penalty 6.75
Cost of publication 1.25
TOTAL \$16.09

302: Carmel Development Company, Part Lot
4, Block 27, Addition No. 4, Carmel-by-the-
Sea—
Real Estate with penalty 0.14
Sewer with penalty 2.93
Street with penalty 1.29
Cost of publication 1.25
TOTAL \$5.6

E—
381: Eckett, John Edward and Ethel—Lot 14
Block 58, Carmel-by-the-Sea—
Real Estate with penalty \$6.63
Cost of publication 1.25
TOTAL \$7.8

385: Edquist, O. and Sara A.—Lot 17, Block 115, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$5.16
Cost of publication.....	1.25
TOTAL.....	\$6.41
335: Edquist, O. and Sara A.—Lot 19, Block 115, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$13.27
Cost of publication.....	1.25
TOTAL.....	\$14.52
395: Escobar, Alex.—Lot 9, Block 16, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Cost of publication.....	1.25
TOTAL.....	\$3.68
395: Escobar, Alex.—Lot 11, Block 16, Carmel City—	
Real Estate & Imp. with penalty.....	\$3.91
Cost of publication.....	1.25
TOTAL.....	\$5.16
F—	
410: Felix, Pablo.—Lot 5, Block 16, Carmel City—	
Real Estate with penalty.....	\$2.43
Cost of publication.....	1.25
TOTAL.....	\$3.68
G—	
467: Gates, Amelia L.—N½ of Lot 7, Block 7½, Addition No. 4, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$1.77
Cost of publication.....	1.25
TOTAL.....	\$3.02
467: Gates, Amelia L.—Lot 9, Block 7½, Addition No. 4, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$3.54
Cost of publication.....	1.25
TOTAL.....	\$4.79
478: Giffin, Sarah J.—Lot 9, Block 94, Carmel-by-the-Sea—	
Sewer with penalty.....	\$4.23
Cost of publication.....	1.25
TOTAL.....	\$5.48
491: Goldsmith, Wallace H.—Lot 12, Block 40, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.35
491: Goldsmith, Wallace H.—Lot 14, Block 40, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.35
491: Goldsmith, Wallace H.—Lot 16—Block 40, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.35
491: Goldsmith, Wallace H.—Lot 18, Block 40, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.35
491: Goldsmith, Wallace H.—Lot 20, Block 40, Carmel City—	
Real Estate with penalty.....	2.58
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.50
492: Goldsmith, Wallace H.—Lot 11, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.35
492: Goldsmith, Wallace H.—Lot 12, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	1.56
Cost of publication.....	1.25
TOTAL.....	\$15.55
492: Goldsmith, Wallace H.—Lot 13, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36

Cost of publication.....	1.25
TOTAL.....	\$16.35
492: Goldsmith, Wallace H.—Lot 14, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$15.55
492: Goldsmith, Wallace H.—Lot 15, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.35
492: Goldsmith, Wallace H.—Lot 16, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	1.56
Cost of publication.....	1.25
TOTAL.....	\$15.55
492: Goldsmith, Wallace H.—Lot 17, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.32
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.36
492: Goldsmith, Wallace H.—Lot 18, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.32
Street with penalty.....	1.56
Cost of publication.....	1.25
TOTAL.....	\$15.56
492: Goldsmith, Wallace H.—Lot 19, Block 39, Carmel City—	
Real Estate with penalty.....	2.59
Sewer with penalty.....	10.32
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.52
492: Goldsmith, Wallace H.—Lot 20, Block 39, Carmel City—	
Real Estate with penalty.....	2.59
Sewer with penalty.....	10.32
Street with penalty.....	1.56
Cost of publication.....	1.25
TOTAL.....	\$15.71
496: Goold, Kenneth C. and Amy J.—Part Lot 37, Block II, Addition No. 3, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$ 2.21
Sewer with penalty.....	5.14
Cost of publication.....	1.25
TOTAL.....	\$8.60
496: Goold, Kenneth C. and Amy J.—Lot 38, Block II, Addition No. 3, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$13.43
Sewer with penalty.....	10.42
Cost of publication.....	1.25
TOTAL.....	\$30.10
496: Goold, Kenneth C. and Amy J.—Lot 39, Block II, Addition No. 3, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$ 3.53
Sewer with penalty.....	15.48
Cost of publication.....	1.25
TOTAL.....	\$20.26
519: Greeley, Roseltha and Estate of Katherine Hunter Wettig—Lot 15, Block 93, Carmel-by-the-Sea—	
Real Estate with Imp. & penalty.....	\$9.87
Sewer with penalty.....	4.23
Cost of publication.....	1.25
TOTAL.....	\$15.35
H—	
550: Hansen, Lillie B.—Part Lot 7, Block M., Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$4.27
Cost of publication.....	1.25
TOTAL.....	\$5.52
550: Hansen, Lillie B.—Lot 9, Block M., Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$21.82
Cost of publication.....	1.25
TOTAL.....	\$23.07
551: Harbolt, A. S. and Anna M.—Lot 3, Block 138, Addition No. 2, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$13.57
Cost of publication.....	1.25
TOTAL.....	\$14.82

607: Huber, Theresa—Lot 10, Block 134, Addition No. 2, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$20.34
Street with penalty.....	1.01
Cost of publication.....	1.25
TOTAL.....	\$ 2.60
607: Huber, Theresa—Lot 12, Block 134, Addition No. 2, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$9.29
Street with penalty.....	1.01
Cost of publication.....	1.25
TOTAL.....	\$11.55
608: Hudson, W. L. and Mary F.—Lot 1, Block N, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$50.19
Cost of publication.....	1.25
TOTAL.....	\$51.44
608: Hudson, W. L. and Mary F.—Part Lot 3, Block N, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$1.77
Cost of publication.....	1.25
TOTAL.....	\$3.02
611: Hunkins, Mossie M.—Part Lot 4, Block G, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$5.31
Sewer with penalty.....	.53
Cost of publication.....	1.25
TOTAL.....	\$7.09
611: Hunkins, Mossie M.—Lot 6, Block G, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$18.13
Sewer with penalty.....	4.23
Cost of publication.....	1.25
TOTAL.....	\$23.61
611: Hunkins, Mossie M.—Lot 8, Block G, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$21.81
Cost of publication.....	1.25
TOTAL.....	\$23.06
611: Hunkins, Mossie M.—Part Lot 10, Block G, Addition No 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$4.28
Cost of publication.....	1.25
TOTAL.....	\$ 5.53
J—	
634: Jennings, Eulora A.—Lot 8, Block A6, Addition No. 6, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$36.40
Cost of publication.....	1.25
TOTAL.....	\$37.65
647: Jones, Alex R. and Alice M.—Lot 1, Block 4½, Addition No. 4, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$ 3.69
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$15.25
647: Jones, Alex R. and Alice M.—Lot 2, Block 4½, Addition No. 4, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$22.11
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$33.67
647: Jones, Alex R. and Alice M.—Lot 3, Block 4½, Addition No. 4, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$ 3.32
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$14.88
647: Jones, Alex R. and Alice M.—Lot 4, Block 4½, Addition No. 4, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$ 3.31
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$14.87
K—	
701: Kreps, Louis E. and Dorothy—Part of Lot 7, Block 60, Carmel City—	
Real Estate with penalty.....	\$0.34
Sewer with penalty.....	1.29
Street with penalty.....	0.32
Cost of publication.....	1.25
TOTAL.....	\$3.20
701: Kreps, Louis E. and Dorothy—Lot 9, Block 60, Carmel City—	
Real Estate & Imp. with penalty.....	\$12.83
Sewer with penalty.....	15.48
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$31.92

L—		
734: Levinson, Helen—Part Lot 11, Block 88, Addition No. 5, Carmel-by-the-Sea—		
Real Estate with penalty.....	\$2.14	
Street with penalty.....	1.41	
Cost of publication.....	1.25	
TOTAL.....		\$4.80
734: Levinson, Helen—Lot 13, Block 88, Addition No. 5, Carmel-by-the-Sea—		
Real Estate & Imp. with penalty.....	\$27.05	
Street with penalty.....	2.83	
Cost of publication.....	1.25	
TOTAL.....		\$31.13
737: Lewis, Merle—Lot 1, Block 56, Carmel-by-the-Sea—		
Real Estate & Imp. with penalty.....	\$25.43	
Street with penalty.....	54.36	
Cost of publication.....	1.25	
TOTAL.....		\$81.04
740: Lillard, Charles T.—Lot 11, Block 5½, Addition No. 4, Carmel-by-the-Sea—		
Real Estate & Imp. with penalty.....	\$12.60	
Sewer with penalty.....	15.48	
Cost of publication.....	1.25	
TOTAL.....		\$29.33
740: Lillard, Charles T.—Lot 15, Block J, Carmel-by-the-Sea—		
Real Estate & Imp. with penalty.....	\$18.13	
Cost of publication.....	1.25	
TOTAL.....		\$19.38
740: Lillard, Charles T.—Part of Lot 17, Block J, Addition No. 1, Carmel-by-the-Sea—		
Real Estate with penalty.....	\$1.77	
Cost of publication.....	1.25	
TOTAL.....		\$3.02
M—		
770: Machado, Ivy Garner—Lot 11, Block 112, Carmel-by-the-Sea—		
Real Estate & Imp. with penalty.....	\$12.82	
Sewer with penalty.....	4.23	
Cost of publication.....	1.25	
TOTAL.....		\$18.30
787: Marshall, William F. and Minnie R.—Part of Lot 3, Block A, Carmel City—		
Real Estate with penalty.....	\$1.26	
Cost of publication.....	1.25	
TOTAL.....		\$2.51
787: Marshall, William F. and Minnie R.—Lot 4, Block A, Carmel City—		
Real Estate & Imp. with penalty.....	\$3.53	
Sewer with penalty.....	23.19	
Cost of publication.....	1.25	
TOTAL.....		\$27.97
787: Marshall, William F. and Minnie R.—Part of Lot 5, Block A, Carmel City—		
Real Estate with penalty.....	\$ 2.51	
Sewer with penalty.....	10.34	
Street with penalty.....	3.92	
Cost of publication.....	1.25	
TOTAL.....		\$18.02
790: Martin, Charles 3.—Lot 9, Block DD, Addition No. 1, Carmel-by-the-Sea—		
Real Estate with penalty.....	\$7.09	
Sewer with penalty.....	4.23	
Cost of publication.....	1.25	
TOTAL.....		\$12.57
790: Martin, Charles C.—Lot 11, Block DD, Addition No. 1, Carmel-by-the-Sea—		
Real Estate with penalty.....	\$7.08	
Sewer with penalty.....	4.23	
Cost of publication.....	1.25	
TOTAL.....		\$12.56
831: McLure, John A.—Lot 7, Block 23, Carmel City—		
Real Estate with penalty.....	\$2.43	
Cost of publication.....	1.25	
TOTAL.....		\$3.68
831: McLure, John A.—Lot 9, Block 23, Carmel City—		
Real Estate with penalty.....	\$2.43	
Cost of publication.....	1.25	
TOTAL.....		\$3.68
831: McLure, John A.—Lot 11, Block 23, Carmel City—		
Real Estate with penalty.....	\$2.43	
Cost of publication.....	1.25	
TOTAL.....		\$3.68
858: Miller, Frieda Lot 10, Block 15, Carmel City—		
Real Estate & Imp. with penalty.....	\$8.27	
Cost of publication.....	1.25	
TOTAL.....		\$9.52

879: Montgomery, Lillian B.—Part Lot 14, Block P, Addition No. 1, Carmel-by-the-Sea—		
Real Estate with penalty.....	\$6.34	
Cost of publication.....	1.25	
TOTAL.....		\$7.59
879: Montgomery, Lillian B.—Part Lot 16, Block P, Addition No. 1, Carmel-by-the-Sea—		
Real Estate with penalty.....	\$4.18	
Cost of publication.....	1.25	
TOTAL.....		\$5.43
883: Mora, Joseph J.—Lot 1, Block 10, Addition No. 4, Carmel-by-the-Sea—		
Real Estate & Imp. with penalty.....	26.16	
Sewer with penalty.....	10.31	
Street with penalty.....	2.90	
Cost of publication.....	1.25	
TOTAL.....		\$40.62
883: Mora, Joseph J.—Lot 3, Block 10, Addition No. 4, Carmel-by-the-Sea—		
Real Estate & Personal with penalty.....	\$11.35	
Sewer with penalty.....	15.48	
Street with penalty.....	2.90	
Cost of publication.....	1.25	
TOTAL.....		\$30.98
883: Mora, Joseph J.—Lot 5, Block 10, Addition No. 4, Carmel-by-the-Sea—		
Real Estate with penalty.....	\$ 3.54	
Sewer with penalty.....	10.31	
Street with penalty.....	2.90	
Cost of publication.....	1.25	
TOTAL.....		\$18.00
883: Mora, Joseph J.—Lot 7, Block 10, Addition No. 4, Carmel-by-the-Sea—		
Real Estate with penalty.....	\$ 3.54	
Sewer with penalty.....	10.31	
Street with penalty.....	2.90	
Cost of publication.....	1.25	
TOTAL.....		\$18.00
890: Morton, John and Mary K.—Lot 5, Block 25, Carmel City—		
Real Estate & Imp. with penalty.....	\$12.01	
Sewer with penalty.....	15.48	
Cost of publication.....	1.25	
TOTAL.....		\$28.74
890: Morton, John and Mary K.—Lot 7, Block 25, Carmel City—		
Real Estate & Imp. with penalty.....	\$12.47	
Sewer with penalty.....	15.48	
Cost of publication.....	1.25	
TOTAL.....		\$29.20
896: Mulligan, Charlotte—S½ Lot 7, Block U, Addition No. 1, Carmel-by-the-Sea—		
Real Estate with penalty.....	\$4.20	
Sewer with penalty.....	2.13	
Cost of publication.....	1.25	
TOTAL.....		\$7.58
896: Mulligan, Charlotte—S½ Lot 8, Block U, Addition No. 1, Carmel-by-the-Sea—		
Real Estate with penalty.....	\$4.86	
Sewer with penalty.....	2.13	
Cost of publication.....	1.25	
TOTAL.....		\$8.24
896: Mulligan, Charlotte—Lot 9, Block U, Addition No. 1, Carmel-by-the-Sea—		
Real Estate & Imp. with penalty.....	\$24.62	
Sewer with penalty.....	4.23	
Cost of publication.....	1.25	
TOTAL.....		\$30.10
896: Mulligan, Charlotte—Lot 10, Block U, Addition No. 1, Carmel-by-the-Sea—		
Real Estate & Imp. with penalty.....	\$11.21	
Sewer with penalty.....	4.23	
Cost of publication.....	1.25	
TOTAL.....		\$16.69
896: Mulligan, Charlotte—N½ Lot 11, Block U, Addition No. 1, Carmel-by-the-Sea—		
Real Estate with penalty.....	\$4.20	
Sewer with penalty.....	2.13	
Street with penalty.....	0.52	
Cost of publication.....	1.25	
TOTAL.....		\$8.10
896: Mulligan, Charlotte—N½ Lot 12, Block U, Addition No. 1, Carmel-by-the-Sea—		
Real Estate with penalty.....	\$4.86	
Sewer with penalty.....	2.13	
Cost of publication.....	1.25	
TOTAL.....		\$8.24
N—		
922: Nelson, Niles A. (Mrs.)—Lot 9, Block 21, Carmel City—		
Real Estate with penalty.....	\$ 2.51	
Sewer with penalty.....	10.31	

Street with penalty.....	3.14	
Cost of publication.....	1.25	
TOTAL.....		\$17.21
922: Nelson, Niles A. (Mrs.)—Lot 11, Block 21, Carmel City—		
Real Estate with penalty.....	\$ 2.50	
Sewer with penalty.....	10.31	
Street with penalty.....	3.14	
Cost of publication.....	1.25	
TOTAL.....		\$17.20
922: Nelson, Niles A. (Mrs.) Lot 13, Block 21, Carmel City—		
Real Estate with penalty.....	\$ 2.51	
Sewer with penalty.....	10.31	
Street with penalty.....	3.14	
Cost of publication.....	1.25	
TOTAL.....		\$17.21
922: Nelson, Niles A. (Mrs.)—Lot 15, Block 21, Carmel City—		
Real Estate with penalty.....	\$ 2.50	
Sewer with penalty.....	10.31	
Street with penalty.....	3.14	
Cost of publication.....	1.25	
TOTAL.....		\$17.20
O—		
945: Ohlandt, Anna—Lot 10, Block 111, Carmel-by-the-Sea—		
Real Estate with penalty.....	\$6.20	
Sewer with penalty.....	4.23	
Cost of publication.....	1.25	
TOTAL.....		\$11.68
R—		
1023: Ramirez, Alfonso—Lot 14, Block 23, Carmel City—		
Real Estate with penalty.....	\$3.91	
Cost of publication.....	1.25	
TOTAL.....		\$5.16
1023: Ramirez, Alfonso—Lot 16, Block 23, Carmel City—		
Real Estate with penalty.....	\$2.43	
Cost of publication.....	1.25	
TOTAL.....		\$3.68
1024: Raimrez, Laura—Lot 5, Block 15, Carmel City—		
Real Estate with penalty.....	\$2.43	
Cost of publication.....	1.25	
TOTAL.....		\$3.68
1025: Rannie, M. R. (Mrs.)—Lot 5, Block 7, Carmel City—		
Real Estate with penalty.....	\$2.21	
Sewer with penalty.....	10.31	
Street with penalty.....	4.18	
Cost of publication.....	1.25	
TOTAL.....		\$17.95
1028: Rathburn, Carl M.—Lot 7, Block 134, Addition No. 2, Carmel-by-the-Sea—		
Real Estate with penalty.....	\$ 7.06	
Cost of publication.....	1.25	
TOTAL.....		\$8.31
1047: Roberts, Mabel V.—Lot 7, Block 5, Carmel City—		
Real Estate & Imp. with penalty.....	\$8.11	
Sewer with penalty.....	10.31	
Cost of publication.....	1.25	
TOTAL.....		\$19.67
S—		
1088: Seaver, Talcott W.—Lot 6, Block 66, Carmel City—		
Real Estate with penalty.....	\$2.87	
Sewer with penalty.....	6.44	
Street with penalty.....	9.88	
Cost of publication.....	1.25	
TOTAL.....		\$20.44
1088: Seaver, Talcott W.—Lot 7, Block 66, Carmel City—		
Real Estate with penalty.....	\$2.87	
Sewer with penalty.....	6.44	
Street with penalty.....	9.88	
Cost of publication.....	1.25	
TOTAL.....		\$20.44
1088: Seaver, Talcott W.—Lot 8, Block 66, Carmel City—		
Real Estate with penalty.....	\$2.87	
Sewer with penalty.....	6.44	
Street with penalty.....	9.88	
Cost of publication.....	1.25	
TOTAL.....		\$20.44
1088: Seaver, Talcott W.—Lot 9, Block 66, Carmel City—		
Real Estate with penalty.....	\$2.87	
Sewer with penalty.....	6.44	
Street with penalty.....	9.88	
Cost of publication.....	1.25	
TOTAL.....		\$20.44

1088: Seaver, Talcott W.—Lot 10, Block 66, Carmel City—	
Real Estate with penalty.....	\$3.10
Sewer with penalty.....	7.72
Street with penalty.....	3.14
Cost of publication.....	1.25
TOTAL.....	\$15.21
1089: Sebastian, Leah—Lot 5, Block 2, Carmel City—	
Real Estate with penalty.....	\$2.51
Sewer with penalty.....	10.31
Street with penalty.....	3.14
Cost of publication.....	1.25
TOTAL.....	\$17.21
1089: Sebastian, Leah: Lot 6, Block 2, Carmel City—	
Real Estate with penalty.....	\$ 2.50
Sewer with penalty.....	10.31
Street with penalty.....	15.82
Cost of publication.....	1.25
TOTAL.....	\$29.88
1089: Sebastian, Leah—Lot 7, Block 2, Carmel City—	
Real Estate with penalty.....	\$2.51
Sewer with penalty.....	10.31
Street with penalty.....	3.14
Cost of publication.....	1.25
TOTAL.....	\$17.21
1089: Sebastian, Leah—Lot 8, Block 2, Carmel City—	
Real Estate with penalty.....	\$ 2.50
Sewer with penalty.....	10.31
Street with penalty.....	15.82
Cost of publication.....	1.25
TOTAL.....	\$29.88
1112: Shuman, Mabel A.—Lot 25, Block HH, Addition No. 3, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$52.61
Cost of publication.....	1.25
TOTAL.....	\$53.86
1112: Shuman, Mabel A.—Lot 27, Block HH, Addition No. 3, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$9.51
Cost of publication.....	1.25
TOTAL.....	\$10.76
1125: Smith, Edmund and Wf.—Portion Block 83, Addition No 5, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$19.75
Cost of publication.....	1.25
TOTAL.....	\$21.00
1162: Stocking, Louise—S½ of Lot 14, Block 114, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$3.30
Cost of publication.....	1.25
TOTAL.....	\$4.55
1162: Stocking, Louise—Lot 16, Block 114, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$6.64
Cost of publication.....	1.25
TOTAL.....	\$7.89
1198: Terwilliger, Ivan Melville and Clara Genevieve Kennedy Terwilliger—Lot 13, Block A, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$14.43
Sewer with penalty.....	2.83
Cost of publication.....	1.25
TOTAL.....	\$18.51
1214: Tolle, Frederick M. and Etta Renslow—Lot 20, Block 15, Carmel City—	
Real Estate & Imp. with penalty..	\$9.81
Sewer with penalty.....	15.48
Street with penalty.....	1.56
Cost of publication.....	1.25
TOTAL.....	\$28.10
1215: Tolman, Hannah Von Steel—Lot 3, Block E, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$19.16
Cost of publication.....	1.25
TOTAL.....	\$20.41
1219: Torras, Mary K.—Lot 5, Block 34, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$7.75
Sewer with penalty.....	5.14
Street with penalty.....	7.09
Cost of publication.....	1.25
TOTAL.....	\$21.23
1219: Torras, Mary K.—Lot 7, Block 34, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$7.00
Street with penalty.....	7.09
Cost of publication.....	1.25
TOTAL.....	\$15.34

T—	
1220: Torras, William P. and Mary K.—Part Lot 11, Block 28, Addition No. 4, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$2.58
Sewer with penalty.....	5.14
Street with penalty.....	6.17
Cost of publication.....	1.25
TOTAL.....	\$15.14
1220: Torras, William P. and Mary K.—Part Lot 13, Block 28, Addition No. 4, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$18.06
Sewer with penalty.....	5.14
Street with penalty.....	7.00
Cost of publication.....	1.25
TOTAL.....	\$31.45
U—	
1245: Upton, Anna Mae—Lot 6, Block 51, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$5.68
Cost of publication.....	1.25
TOTAL.....	\$6.93
1245: Upton, Anna Mae—Lot 8, Block 51, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$18.21
Cost of publication.....	1.25
TOTAL.....	\$19.46
W—	
1259: Wagner, Helen Wright—Lot 1, Block 61, Carmel City—	
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$11.56
1259: Wagner, Helen Wright—Lot 3, Block 61, Carmel City—	
Sewer with penalty.....	\$15.48
Cost of publication.....	1.25
TOTAL.....	\$16.73
1259: Wagner, Helen Wright—Lot 5, Block 61, Carmel City—	
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$11.56
1295: Wernuth, Delbert—Lot 17, Block 44, Carmel City—	
Real Estate & Imp. with penalty..	\$ 6.04
Sewer with penalty.....	10.31
Street with penalty.....	15.82
Cost of publication.....	1.25
TOTAL.....	\$33.42
1295: Wernuth, Delbert—Lot 19, Block 44, Carmel City—	
Real Estate with penalty.....	\$2.34
Sewer with penalty.....	15.48
Street with penalty.....	15.82
Cost of publication.....	1.25
TOTAL.....	\$34.89
1298: Wernuth, Fred M.—Lot 17, Block 51, Carmel-by-the-Sea—	
Street with penalty.....	\$16.24
Cost of publication.....	1.25
TOTAL.....	\$17.49
1298: Wernuth, Fred M.—Lot 19, Block 51, Carmel-by-the-Sea—	
Street with penalty.....	28.38
Cost of publication.....	1.25
TOTAL.....	\$29.63
1299: Wernuth, Lyman M. N.—Lot 3, Block 23, Carmel City—	
Real Estate & Imp. with penalty..	\$7.57
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$19.13
1309: Whitcomb, George—Lot 1, Block 101, Addition No. 5, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$4.57
Street with penalty.....	3.14
Cost of publication.....	1.25
TOTAL.....	\$8.96
1309: Whitcomb, George M.—Lot 2, Block 101, Addition No. 5, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$3.98
Cost of publication.....	1.25
TOTAL.....	\$ 5.23
1309: Whitcomb, George M.—Lot 3, Block 101, Addition No. 5, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$3.98
Cost of publication.....	1.25
TOTAL.....	\$5.23

1309: Whitcomb, George M.—Lot 4, Block 101, Addition No. 5, Carmel-by-the-Sea—	
Real Estate with penalty.....	3.97
Cost of publication.....	1.25
TOTAL.....	\$5.22
1331: Wild, Mary W.—Lot 5, Block 24, Carmel City—	
Real Estate with penalty.....	\$2.51
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$14.07
1331: Wild, Mary W.—Lot 7, Block 24, Carmel City—	
Real Estate with penalty.....	\$2.50
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$14.06
1342: Willner, Laurence . and Esther M.—Part Lot 12, Block L, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$5.30
Cost of publication.....	1.25
TOTAL.....	\$6.55
1342: Willner, Laurence J. and Esther M.—Lot 14, Block L, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$8.63
Street with penalty.....	24.10
Cost of publication.....	1.25
TOTAL.....	\$33.98
ACREAGE—	
1387: Harris, Harriette C.—Acreage, Addition No. 3—	
Real Estate with penalty.....	\$2.95
Sewer with penalty.....	2.59
Cost of publication.....	1.25
TOTAL.....	\$6.79
1391: Mayo, Ruth—Acreage, Addition No. 3—	
Real Estate & Imp. with penalty..	\$5.01
Cost of publication.....	1.25
TOTAL.....	\$6.25

OFFICE OF THE CITY CLERK, CITY OF CARMEL-BY-THE-SEA, COUNTY OF MONTEREY, CALIFORNIA:

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, DO HEREBY CERTIFY that the foregoing is a full, true and correct copy of the Delinquent Tax List of the City of Carmel-by-the-Sea and the Assessment Roll of 1930 for the Fiscal Year 1930.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk, and the Official Seal of said City, this 26th day of January, A. D. 1931.

SAIDEE VAN BROWER,
Clerk of the City
of Carmel-by-the-Sea

(SEAL)

OFFICE OF THE CITY MARSHAL AND EX-OFFICIO TAX COLLECTOR OF THE CITY OF CARMEL-BY-THE-SEA:

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1930 for the Fiscal Year 1930, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Thursday, the 26th day of February, A.D., 1931, at ten (10:00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration for the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this 26th day of January, A. D. 1931.

AUGUST ENGLUND,
Marshal and Ex-Officio Tax
Collector for the City of
Carmel-by-the-Sea.

First publication, February 5, 1931
Second publication, February 12, 1931.
Third and last publication, February 19, 1931.

On Paper Wings

By FREDERICK O'BRIEN

Poets reading verse often sing-song it. AE does, and George Sterling did. Prose writers dislike that sing-song, but, it must be remembered, poetry began that way. So the blind Homer chanted his heroic myths. The Saxons and the Amerinds spoke their sagas so. Of course, about Homer, it is hearsay.

§ §

We have cut off our noses to set our faces just so. Few of us can smell well. I've had a Polynesian know me in the dark by his nose. I've seen a Paumotuian scent the wind in the black of night, and guide his vessel safely by some island odor beyond my dull sense. I told that to a Carmel miss, and she said, "We're all to the good. Most smells are nasty." She just lives in her car.

§ §

All women rode astride in England until a Queen, too fat to stretch her legs, made side-saddle seats the only decent kind. Queens and courtesans have set the styles since Pharaoh's daughter pulled the bullrushes joke on her august father. Styles become manners and manners morals. Some of the strictest rules against sinning were made by shrewd courtesans who had got theirs, and wanted it for keeps.

§ §

Surely, keeping cool with Cal was better than starving with Herb. What a break that Cal got! He ought to believe in God, and no devil. Poor Herb is betrayed by his crime commission, as neither quite dry nor wet; like a cradle kid.

§ §

Gangsters in Germany stole Einstein's wine as he peeped at the stars in Pasadena,—and Hollywood. It's only relative, such a loss in Germany. The Rhine is white with Niersteiner.

§ §

America has more readers of good books, more discriminating lovers of literature, music and painting, than any other country. But they are not the very rich nor political, or propagandist, and so they have little effect on the vast array of books, magazines and art, which, turned out in America for the masses, does not exist in other lands, because the common people have no time or money for such amusement. America is dulled by its statesmen, judges, policemen, preachers,

journalists. Mostly cunning, ambitious fellows but inordinately stupid, they set the slow pace of mind and morals, and enforce it with publicity, hellfire, laws, blackmail, sentences and blackjacks. The yokel is vocal only in America, and is in the pulpit, on the woosack and in the forum. Yet in America is more tonic cynicism, more generosity, more real brotherhood, and more hope of the future, than else. I except Russia and China, because they are in the fire of utter change, and their outcome is a guess. My guess is that my grandson,—if I had one—will be an American, and will consider Europe as less important to him than the Americas south of his country; that the giants will be Russia, China, and the United States of America, which latter will reach from the Rio Grande to the North Pole. God save us!

§ §

Abbe Dimnet complains there is no conversation in American houses. If there are ten people gathered there are five separate conversations and topics. That makes for gossip only, and is fatal to good talk. I remember my last dinner at George Blackman's, in Carmel. After eating, seven of us sat at ease in the livingroom, and with some topic introduced at random, each who liked added his comment. There was argument, dissent, incident. In three or four hours we had matched our minds, experience, wit, in a group. There were no women and nothing to drink. So there were no inhibitions, pretensions, or shay-didja-hear-jish-one.

§ §

Man's tenure of God's footstool is always, everywhere, insecure. New Zealand, one of the most religious of islands, is scourged by Jahveh as were Sodom and Gomorrah. It must be there were things going on in New Zealand unbeknownst to current history. If Chicago and New York ever get into the celestial limelight, Lord! what a shakeup. Al Capone's bombs will seem snowflakes.

§ §

Despite the President's earnest support, the Red Cross might be more cruciform and less uniform. Unfortunately, it has been an appanage of Eastern fashion and shiny Sam Browne belts; controlled by old bankers and gynanders of fashion. During the war to make the world safe for big loans, it succored millions, and puckered the mouth of unstatistical charity by its immense figures, and its gay girls. At that it beat the Y. M. C. A., which was the subject of more soldier profanity than even the parsons in boots.

With forty-foot-frontage lots, Carmel cannot expect to keep any distinction. Instead it will have population, which in America is the highest standard of excellence. Some day we will boast Carmel as: The Thickest-Peopled Beach City between Canada and Mexico. And as advertising is the soul of journalism, The Carmelite will rejoice in a full belly.

§ §

Thank a saving remnant of taste that New York at last revolted against Chic Sale, who brought the American backhouse into the parlor. His best of all best sellers, *The Specialist*, an index of our infantile, rural sense of humor, has not gone into its third million copies.

§ §

One good thing hard times have done. Bootleggers are not so haughty, and booze is better and cheaper. In my village, not Carmel, our mayor got two years in the pen for not paying proper protection. We have twenty-three authorized agents for retail dispensing, and all are required to buy the same whisky. We're democratic; no snootiness of imported stuff. All is made in the county, and guaranteed fresh and without removal of any strong element. We boast, no authorized dealer in our home county *still* produce has been bothered by the law. Our officials are well paid.

§ §

There is nothing women who think themselves pretty wouldn't show in public if fashion permitted. Nothing.

§ §

A philanthropic street speaker in San Francisco was assaulted by the police. "I'm a Red—" he had just started to say, when knocked unconscious by a cop's club. It turned out at the emergency hospital, he was going to say, "—Cross man." Even American Indians now resent being called *redmen*. It's a fighting word in Taos. We're bled white by fear.

§ §

Al Smith has just finished the biggest office building in the world. The White House must seem puny to him. Especially with all its cross-word puzzles these days; the cross words from the House and Senate. Better to be bright than President.

§ §

Few Peters are named after St. Peter. He is unpopular like all doorkeepers; even at stage entrances. Peter the Great, a King, did the trick. "Let George do it." a recent ironic advice, was the watchword in Washington's day. Such little

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San Francisco \$2⁷⁰

Santa Barbara 6⁰⁰

Los Angeles 8²⁵

San Jose 1⁷⁰

Southern Pacific

C. M. VANCE
Monterey Agent

THE CARMELITE, FEBRUARY 12, 1931

things like crossing the Delaware at night in the winter time.

§ §

Eighteen thousand Los Angeles drunks paid in 1930 an average of twenty dollars each. Total, \$360,000. That's what Godly Los Angeles calls fine business. So does Al Capone.

§ §

Hoover is more against the grain of the American people than any President we've had. He can't help it. He is essentially a mining promoter, and unused to having his prospectus disputed.

§ §

That dear, old song about, "Drink to me only with—" is mere eyewash among the younger degeneration. Just try putting only a kiss in the cup! You'll shake those labial cocktails alone.

§ §

Chester Rowell, who writes a *dry* column daily for the San Francisco "Chronicle", is honestly prohibitory, by nervous makeup. I never knew a constitutional (not *amendment*) *dry* who had a grain of humor. It is a matter of glands. Whom the gods deny laughter, they first make dry.

§ §

When I lived in Paris not long ago, a French friend took me to a cafe I didn't know. We opened an ordinary street door, and we were right in the cafe. The interior was not unusual, but all the waitresses were as devoid of clothes as a raw oyster —*tout nu*. As a concession to the hard floor, they wore sandals. Most of the men patrons—they were all men—were playing checkers or cards, and the nude girls were in a huddle discussing—Clothes.

§ §

Carmel is lucky in having no chain banks. My village had two local banks once. Everybody knew everybody's credit and needs. Now my town has only banks owned in New York,—Wall Street's farflung branches. One has had four managers in several years, all strangers without any local ties. One manager undoes his predecessor's plans. The result is my village languishes, its business is wretched. Its finance is controlled from 3,000 miles away by men who never heard of it. Scores of villagers lost their all in the stocks of these banks. The money is in Wall street; and the bank shares like sucked lemons.

§ §

To make companionate marriage successful there must be no kidding.

THE ART OF MOIRA WALLACE

Viewing the work of Moira Wallace at the Court of the Seven Arts, I was tremendously impressed with the spiritual similarity between Miss Wallace's wood-cuts and the allegorical work of William Blake, yet it would be unfair to suggest that this apparent relationship is anything more than a natural interpretation mood which runs through progressive art circles as a reaction to the immediate past.

William Blake's spirit seems to have been the spontaneous expression of this reaction throughout the last decade and has arisen quite frequently in circles which have never come in contact with his work.

An example of perfect harmony of line and feeling is expressed in Miss Wallace's wood-cut "The Rapids" and the charming sketch, "The End of Dreaming." Some of her figures, for instance "The Wind," are Freudian almost in their interpretation. "St Anthony with Tarnished Halo" is beautiful in its composition.

There is also an interesting exhibition of her portrait work. The entire collection is well worth seeing. It is refreshing in its youthful expression of rebellion against inhibitions. These sketches by this Carmel artist will remain in the gallery at the Court of the Seven Arts for another week. L. M.

MOORISH ART COLLECTION IN CARMEL

The rug collection in the Moorish Rug Shop in Carmel has been the subject of a colorful page article in the January edition of the "California Arts & Architecture," a widely distributed San Francisco magazine.

Quoting the article briefly, we find that "Far down in the desert of Morocco there live today, as for centuries past, powerful feudal lords who dwell in palaces amidst groves of oranges and gardens of fruits and flowers. No man knows for how long, against such a background the wandering tribes and serfs under these lords have been weaving into their rugs, on primitive looms, an art which is but lately receiving the attention of the French government, now busily collecting specimens of these old rugs for the Museum of Native Arts in Morocco."

These discoveries should be of interest to numerous Carmel followers of the arts, creative and collective.

In the same issue of "California Arts and Architecture" are some excellent photographs of the recently completed Mack residence in Monterey, one of the show-places of the Peninsula.

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Churches

CHRISTIAN SCIENCE CHURCHES
"Soul" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Let us draw near with a true heart in full assurance of faith, having our hearts sprinkled from an evil conscience, and our bodies washed with pure water. Now the just shall live by faith: but if any man draw back, my soul shall have no pleasure in him. But we are not of them who draw back unto perdition; but of them that believe to the saving of the soul" (Hebr. 10:22, 38,39).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health, with Key to the Scriptures," by Mary Baker Eddy: "When understanding changes the standpoints of life and intelligence from a material to a spiritual basis, we shall gain the reality of Life, the control of Soul over sense, and we shall perceive Christianity or Truth, in its climax before harmonious and immortal man is obtained and his capabilities revealed" (p. 322).

COMMUNITY CHURCH

With the approach of the Lenten season we now turn our minds toward spiritual preparation for the Easter Day festival, which this year occurs on April fifth. The Carmel Community Church ministering to all creeds, and exercising no boundaries or barriers toward membership, freely urges all to participate and share in the privileges. The Order of Divine Worship on Sunday morning next, at eleven o'clock, will be as follows:

Orchestral Prelude, "Air from the Suite in D Major" (Bach).
Hymn of Worship by Congregation.
Sentence of Invocation.
Pastoral Intercession and the "Our Father."
Responsive Reading from Psalter.
The Gloria Patri.
New Testament Lesson.
Offertory: Chorale "I Call Upon Thee Jesus" (Bach).
Sermon: by the Rt. Rev. Charles Wesley Burns, Methodist Episcopal Bishop of California.
Closing Hymn of Devotion.
Doxology and Benediction.

THE CARMELITE, FEBRUARY 12, 1931

FOOD AND CANDY SALES

Home-prepared delicacies from Carmel Valley will be on sale at Vining's Market Dolores street, Saturday morning from eight to twelve. The sale has been arranged by mothers of pupils in the Tulacitus district school, seventeen miles up the valley, to provide funds for school activities corresponding to P.-T. A. work. Cakes and cookies, preserved vegetables and fruits, roast chickens, will reveal the skill of valley women in the culinary arts. The object of the sale is worthy; it should be supported.

The first of a series of candy sales arranged by high school girls of All Saints congregation will be held on Saturday at the church. Funds derived from these sales will constitute the girls' Easter offering to the church.

MUSICAL VENTURING

Two inventors believe they have opened new possibilities in the world of music by the perfection of an electrical instrument capable of producing all the musical tones and fractional tones the human ear can detect which is simple to play and comparatively inexpensive.

The inventors are Bruno Helberber, Frankfort pianist, and Dr. Peter Lertes, physicist and engineer. As described by the Frankfort-on-Main correspondent of the "New York Times," the instrument is called the hellertion, a word formed from their two names. The original idea of a purely electrical source of musical tones to be modulated at will came from Dr. Lee De Forest over a decade ago. The present instrument is the result of three years' cooperation.

Emphasizing that their purpose was not to supplant the violin and other highly developed instruments, the inventors declare they sought to produce a machine which could make all the musical notes itself without recourse to accompanying pieces. The hellertion is said to sound all notes and fractional notes between the frequencies of sixteen and three thousand.

The instrument consists of a radio tube generating continuous waves, four long resistance coils, four elastic leather-covered bars about a yard long suspended above the coils and a loose coupler secondary coil connected with the amplifier and loudspeaker. Pressing a bar down on the coil changes the frequency of the current passing through the loose coupler, thus changing the note emitted by the loudspeaker.

Sliding a finger along one bar produces all the notes of four octaves. Considerable results are obtained by a single bar instrument, while a four-bar instrument permits all audible notes.

LECTURE ON RUSSIA

The "greatest human experiment since the acceptance of Christianity," that now under way in Russia, is showing dire consequences, according to Dr. Louis Richard Patmont, who addressed the Forum of the Carmel Woman's Club Monday evening.

Dr. Patmont painted a dismal picture of conditions in Russia and uttered a warning against the encroachment of Soviet propaganda in America.

EXPANSION

Business is moving down Dolores street. An old residence adjoining the Triangle Realty Company's building is being transformed by B G. Newell into a modern grocery, which will be conducted by the Nielsen brothers, with Percy Whitworth in charge.

In the Triangle building, Jesse Mitchell, lately employed by The Carmelite, has installed a job printing plant.

MORLEY ON WESTON

(From Christopher Morley's column in "The Saturday Review of Literature"): "Another, and very exciting, way of keeping an eye on American art would be to have a look at some of the remarkable photographs of vegetable forms taken by Edward Weston, of Carmel-by-the-Sea, California. Such subjects as Kelp, Peppers, Squash, Cabbage, Succulents, Egg Plant, Celery Heart, sound unpromising to the ignorant; humorous even; but these photographs might astonish you. Laurence Bass-Becking, Professor of Biology at Stanford University, says 'He shows living matter contorted like wrestlers' limbs, fighting the unseen forces of environment.' The Delphic Studios, 9 East 57 Street, held an exhibition of Weston's photographs last October, perhaps they still have some. But they would not interest those who only see Art in what they have been taught to believe is 'artistic.' The photograph of Peppers is as surprising as some of Goethe's 'Faust'."

IS IT ART?

Is photography art? Art critics and art historians—the foremost—have disagreed.

Hans Eckstein in "Die Kunst": "The photographs exhibited are undoubtedly of such an aesthetic perfection and expression as photography has never produced until now. But are æsthetic perfection and fullness of expression synonymous with art? Who has most to do with the photograph, the man or the camera?"

Herr Eckstein asked an illuminating

question. Josef Gantner in the "Neues Frankfort" was more positive: "Photographs are indispensable for the press, for science, for advertising, for all kinds of information, but all this has no more to do with art than a home built only on 'sanitary, useful and cheap' principles." Julius Meier-Graefe, art critic and monographist, well known in America through his "Modern Art; a Contribution to a New System of Aesthetics" (New York, 1908), has no reservations when he states in "Die Kunst": "Photography is of a very small artistic importance. It is foolish to call photographs plastic creations. One may photograph well, skillfully, objectively, or sentimentally, à la Corot, à la Rembrandt, à la So-and-So. But has this anything in mon with art? Photography may be useful to the artist, especially to the portraitist, but the harm is greater than the advantage. It would be a blessing for art if there were no camera at all."

But Franz Roh has an entirely opposite view. He contends that the camera in the hands of an artist can be a tool just as expressive, just as individual, as brush and pigment, clay or marble. He is modernistic, and has just published a new book, "Foto-Auge" ("The Photo-Eye"), at Stuttgart, which will probably take a place as the outstanding current defense and explanation of photography as art.—"Art Digest."

NOTICE OF ELECTION

Notice is hereby given of the election to be held on March ninth, at the TRIANGLE REALTY COMPANY'S office, on Dolores Street between seventh and eighth, to elect three trustees for the Carmel Sanitary District, County of Monterey, State of California.

Notice is also hereby given that at said CARMEL SANITARY DISTRICT election, the polls will be open from the hour of seven o'clock A. M. to the hour of seven o'clock P. M. on the day thereof, and that during said hours said election will be held at the legally designated polling place in said THE TRIANGLE REALTY COMPANY, as hereinafter set forth, and that the following named persons have been appointed to serve as election officers.

Location of Polling Place—The Triangle Realty Company.

Judge.....Katherine Overstreet.

Judge.....Clara Leidig.

Clerk.....Mary Dummage

Inspector.....F. O. Robbins

Dated this ninth day of February, 1931.

CARMEL SANITARY DISTRICT
H. F. Dickinson, Secretary.

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One sure way to have modern heating is to choose a home equipped with Gas heating. Then you know you will have warmth without effort or bother.

Gas is the most convenient fuel—a finger's touch starts healthful heat flowing into the rooms. Gas is the cleanest fuel—there is no soot or dirt to soil furnishings or curtains. Gas

lends itself easily to safe automatic control—no over-heating which causes plaster to crack or chilly under-heating to cause colds.

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